

REGIONAL WORKSHOPS

IMPORTANT INFORMATION FOR REGIONAL PARTICIPANTS

QWC is dedicated to sending professional and inspiring writers to regional centres each year and wants to ensure you have an opportunity to engage with them. So that you don't miss out on any of these great workshop opportunities please book before the deadlines, as this will reduce the risk of cancellation. To book please contact QWC by phone 07 3839 1243 or by visiting www.qwc.asn.au.

QWC partners with the following organisations and groups to present its regional program.



BUNDABERG

BUNDABERG WRITEFEST SATURDAY 15 MAY

BRINGING YOUR CHARACTERS TO LIFE WITH DEONIE FIFORD

Every writer wants their characters to be as realistic as possible, but how do you make them believable to your readers? How can you bring them to life? Experienced editor Deonie Fiford will help you discover how to show your characters to the reader and strengthen your writing skills. This masterclass will focus on the importance of 'show, don't tell' and how this can enhance characterisation, as well as exploring voice, dialogue and other techniques. Participants will complete a number of writing exercises that will give them the skills and confidence to create vivid, memorable characters.

N.B. Writers who have written or are currently working on a manuscript are invited to apply for this masterclass. Please submit 10-15 pages and a one page synopsis to Deonie through the Bundaberg Writers Club Inc via email to novels@sandycurtis.com or hard copy to PO Box 1486, Bundaberg Qld 4670 by 9 April. Participants will be selected by Deonie based on this submission. The masterclass is limited to 10 participants. Writers will be advised of the outcome of their application by 30 April.

DIGITAL STRATEGIES FOR WRITERS WITH KATE ELTHAM

How can you use digital platforms to connect with readers and other writers? What online tools will help you market and promote yourself as an author? How can you publish your work in the digital realm, through e-books or other products? Kate Eltham will provide you with an overview of digital publishing and the opportunities it can open up for writers in Australia.

For more information about Bundaberg Writefest, or to book into either of these events, visit www.bundywriters.com.

DEONIE FIFORD



KATE ELTHAM



CAIRNS

WRITING HISTORICAL FICTION WITH NERIDA NEWTON

Sunday 21 March

Booking deadline: Monday 8 March

Historical novels, and creative non-fiction, are becoming increasingly popular. Nerida Newton (*The Lambing Flat*) will guide you through re-creating times, events and places in history accurately and evocatively. Nerida will outline the resources available and methods for researching the details of everyday lives. This workshop will give you a broader knowledge of resources from which to access historical fact, and methodologies for translating that fact into compelling prose.

THE KINDEST CUT: EDITING FOR WRITERS WITH SHELLEY KENIGSBURG

Sunday 30 May

Booking deadline: Monday 17 May

The workshop is aimed at writers of fiction and non-fiction who are at all stages of development and are in the process of writing and want to finesse their work. Based on the premise that all good writing is rewriting, you will look at the techniques great writers use to do the redrafting and find those that work for you. You will also look at various elements such as writing style and word choice, voice, viewpoint, dialogue, beginnings and middles and ends, flow and balance, and structure.

VENUE

Cairns events are held in Room A101 at the Cairns Campus of the Tropical North Queensland TAFE, Eureka Street.

DURATION

Workshops run from 9.30am–4.00pm.

FEES

QWC members \$85

Concession members \$75

Non-members \$115

BOOKINGS

You can book online at www.qwc.asn.au, or by contacting QWC by phone on 07 3839 1243.

GOLD COAST

SOMERSET CELEBRATION OF LITERATURE

Monday 15 – Friday 19 March

THE JOURNEY OF THE BOOK

Wednesday 17 March, 10.30am

A seminar with Belinda Jeffrey (*Brown Skin Blue*), Amy Barker (*Omega Park*), Kristina Schulz (UQP) and Lisette Ogg (QWC).

How do you go from typing ‘the end’ to rubbing shoulders with literary high-flyers on the festival circuit? You would be forgiven for thinking that it could happen overnight, but the road to publication is a long slow journey. Join new authors Belinda Jeffrey and Amy Barker, and their publisher, as they discuss the journey of their debut novels. From writing to editing, design, promotion and professional development, this seminar is a must for any aspiring writer.

VENUE

Somerset College, Mudgeeraba

FEE

\$25/\$20 (for QWC members)

BOOKINGS AND INFO

Somerset Celebration of Literature

07 5530 4624

events@somerset.qld.edu.au

www.somerset.qld.edu.au/celebration



MACKAY

MACKAY WRITERS SILVER JUBILEE WEEKEND

Friday 28 – Sunday 30 May

Join guest authors Peter Watt (*Cry of the Curlew*), Anita Bell (*Your Money series*), Sandy Shore and Kate Eltham (CEO, Queensland Writers Centre) and immerse yourself in a weekend of words. Workshops will run all weekend and a gala dinner will be held on the Saturday evening. A unique opportunity to connect with writers in the region and get up close and personal with industry professionals, this festival is a must for writers at all stages of development on the Central Coast of Queensland.

VENUE

The festival will be held at the Seabreeze Resort, Lamberts Beach.

REGISTRATION

QWC Members and Pensioners

Early Bird \$90

Full \$110

GENERAL PUBLIC

Early Bird \$110

Full \$120

BOOKINGS AND INFO:

Brooke McReynolds

07 4944 0734

makbro@yahoo.com

ROCKHAMPTON

MURDER YOUR DARLINGS WITH JENNIFER BARRETT

Saturday 17 April

Booking deadline: Monday 5 April

Your babies are born in the first draft and you need to either raise or kill them in the rewrite. It's a writer's nature to fall in love with the words you write and there is nothing wrong with indulging the occasional fling with your own cleverness. But when it comes to rewriting and revising, you have to learn to harden your heart, exercise some tough love, and sometimes murder your darlings. This workshop is suitable for any writer who has written a story or novel and is unsure how to develop it. Jennifer Barrett will show you how to look at your work through new eyes and be ruthless with your words.

BREAKING THROUGH WRITER'S BLOCK WITH IAN DEMACK

Saturday 26 June

Booking deadline: Monday 7 June

The biggest challenge that writers face is to keep writing when things get tough. Breaking Through Writer's Block will explore a number of techniques that can enhance your creativity and help you write through your blocks. Ian Demack (*The Modern Machiavelli*) will work with you to develop personal strategies that will help you advance your writing.

VENUE

Rockhampton workshops are held at the Walter Reid Cultural Centre, Corner Derby and East Streets, Rockhampton.

DURATION

Workshops run from 10.00am–4.30pm.

FEES

QWC members \$85

Concession members \$75

Non-members \$115

BOOKINGS

You can book online at www.qwc.asn.au, or by calling QWC on 07 3839 1243.

SUNSHINE COAST

VENUE

Voices on the Coast Youth Literature Festival 2010
University of the Sunshine Coast

FEE

\$12.50 (for each seminar)

BOOKINGS

Voices on the Coast Festival
07 5477 3437
voices@immanuel.qld.edu.au
www.immanuel.qld.edu.au/voices

E-BOOKS AND DIGITAL PUBLISHING WITH KATE ELTHAM Monday 7 June, 10.30am

What is digital publishing and how does it affect you as a writer? Kate Eltham will introduce you to the new opportunities in e-books, online publishing and digital markets for writers.

TIPS FOR GETTING PUBLISHED WITH KATE ELTHAM Monday 7 June, 1.15pm–2.15pm

Back by popular demand! Join Kate Eltham as she gives a brief introduction to the publishing industry and how to go about getting your writing published.



TOWNSVILLE

VENUES

von Stieglitz Room
CityLibraries Thuringowa Central
86 Thuringowa Drive, Thuringowa Central.

DURATION

Workshops run from 10.00am–4.30pm.

FEES

QWC members \$85
Concession members \$75
Non-members \$115

BOOKINGS

You can book online at www.qwc.asn.au, or by contacting QWC by phone on 07 3839 1243.

WRITING HISTORICAL FICTION WITH NERIDA NEWTON

Saturday 20 March

Booking deadline: Monday 8 March

Historical novels, and creative non-fiction, are becoming increasingly popular. Nerida Newton (*The Lambing Flat*) will guide you through re-creating times, events and places in history accurately and evocatively. Nerida will outline the resources available and methods for researching the details of everyday lives. This workshop will give you a broader knowledge of resources from which to access historical fact, and methodologies for translating that fact into compelling prose.

THE KINDEST CUT: EDITING FOR WRITERS WITH SHELLEY KENIGSBURG

Saturday 29 May

Booking deadline: Monday 17 May

The workshop is aimed at writers of fiction and non-fiction who are at all stages of development and are in the process of writing and want to finesse their work. Based on the premise that all good writing is rewriting, you will look at the techniques great writers use to do the redrafting and find those that work for you. You will also look at various elements such as writing style and word choice, voice, viewpoint, dialogue, beginnings and middles and ends, flow and balance, and structure.