YEAR OF THE WRITER

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Year of the Writer is a suite of masterclass series for writers who are undertaking the enormous and dedicated task of writing a novel. QWC is offering two strands in 2010: **Year of the Novel** and **Year of the Edit**.

QWC's Year of the Writer series is exclusive to QWC members and costs $595 for a full-year program. A non-refundable $295 deposit is required to secure your booking with the balance to be paid no later than 14 days prior to the first masterclass.

VENUE

Room 1A, Level 1
State Library of Queensland
Cultural Centre, Stanley Place, South Brisbane

DETAILS

Each masterclass runs from 10.00am until 4.30pm.
Tea and coffee are provided by QWC, please BYO lunch.

FEE

$595

BOOKINGS

To book into either of these masterclass series, please contact QWC by phone on 07 3839 1243. If you have questions about your suitability for Year of the Writer, the QWC team will be happy to assist you.

YEAR OF THE NOVEL WITH NERIDA NEWTON

Sundays 7 February, 11 April, 6 June, 15 August and 10 October

YEAR OF THE NOVEL WITH TRENT JAMIESON

Saturdays 13 March, 8 May, 10 July, 11 September and 6 November

Challenge yourself to complete the ultimate writing journey in **Year of the Novel**. Over five progressive masterclasses you will be inspired and challenged to overcome road blocks and, most importantly, to keep writing. The first 10 pages will be read and feedback given by your tutor as your manuscript develops, and individual masterclass sessions focus on elements of the novel including structure and pace, characterisation, narrative voice and self-editing. QWC will set up an online group for your class so you can keep in touch, share milestones and give encouragement between classes.

YEAR OF THE EDIT WITH KIM WILKINS

Sundays 21 February, 21 March, 16 May, 20 June and 18 July

Any author will tell you the first draft is never the last. Novel writing is a long process, and revising and editing are often the biggest challenges writers face. Year of the Edit will help you explore the possibilities in your completed draft. Over five progressive masterclasses you will develop skills in structural editing, expression, grammar, style and group critique. Your peers will provide critique during the series and your tutor will assist in outlining the strengths and potential in your submitted work.

NERIDA NEWTON

KIM WILKINS